STOUGHTON & STOUGHTON
VINCENT C. GRIFFITH
ARCHITECTS
95 FIFTH AVENUE, NEW YORK
CABLE: "STOUGHTON"

NEW YORK March 22 1923

My dear Dr. Harris:

DON'T BRING THE GLOVES! Since receiving your letter
I have restudied the prints of your proposed electrical fixtures in
a more reverent spirit and am much edified to observe their shapely
and salutary lines—indeed they are just the thing to crown our work
in S. H.

I have moreover learned, on applying to the Academy of Arts
and Letters that Oshkosh, Eelamasso are noted centers of Art and that
the Renaissance de la Grande Rapids has formed an epoch in the pro-
gress of the arts, second only (or not at all) to that of Florence
and Rome. My aspersions in a former letter were therefore unwarrant-
ed, offensive, apposite and not to be calmly endured; Come, and all
will be forgotten.

I have taken season tickets dating from April 2 th. for seats
1 and 2 A. orchestra, for the Fellas, so I calculate we shall go every
night when you are not lolling in the l.p. of luxury of your somewhat
richer friends.

Come anyway, and start up the game again. It seems to lan-
guish when you are not here.

We ate the last of the oranges to day, not to speak however
of quite some marmalade which Grace has sucked up off them. Oranges
keep one from having the rickets and I have had no rickets while they
have lasted. They were a most welcome addition to our table.

With kindest regards and a forgiving spirit,

Yours,

Charles M. Stoughton