

For my antenuis ward collection

W.C.
Pms Harris
Costs rec'd

STOUGHTON & STOUGHTON

VINCENT C. GRIFFITH

ARCHITECTS

96 FIFTH AVENUE, NEW YORK

CABLE "STOUGHTON"

CHARLES WILLIAM STOUGHTON

ARTHUR ALEXANDER STOUGHTON

VINCENT C. GRIFFITH

NEW YORK March 22 1925

My dear Dr. Harris:-

DONT BRING THE GLOVES ! Since receiving your letter I have restudied the prints of your proposed electrical fixtures in a more reverent spirit and am much edified to observe their chaste and classy lines- in fact they are just the thing to crown our work in S. H.

I have moreover learned, on applying to the Academy of Arts and Letters that Oshkosh, ^{and} Kalamazoo are noted centers of Art and that the Renaissance de la Grande Rapides has formed an epoch in the progress of the arts, second only (or not at all) to that of Florence and Rome. My aspersions in a former letter were therefore unwarranted, offensive, opprobrious and not to be calmly endured; Come, and all will be forgotten. *Am worthy of a Congregation shirt to a physician*

I have taken season tickets dating from April 9 th. for seats 1 and 2, A. orchestra, for the Folies, so I calculate we shall go every night when you are not lolling in the lap of luxury of your somewhat richer friends

Come anyway, and start up the game again. It seems to languish when you are not here

We ate the last of the oranges to day, not to speak however of quite some marmalade which Grace has nocked up off them. Oranges keep one from having the rickets and I have had no rickets while they have lasted. They were a most welcome addition to our table.

With kindest regards and a forgiving spirit,

Yours,

Charles W. Stoughton

*Caja 23
Cartapues 25
Dec 1*